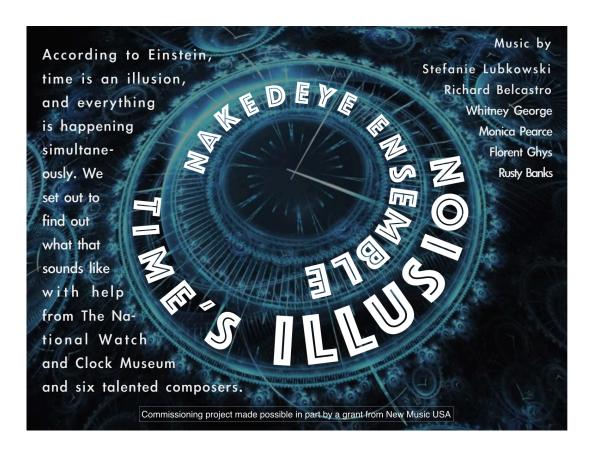
NAKEDEYE ENSEMBLE

TIME'S ILLUSION the sounds of time



A sonic dive into clock sounds recorded from the collection of time pieces at The National Watch and Clock Museum. From kitchen utensils to glowing ceramic bowls and giant ticking metronomes, NakedEye explores the delicious complexities of time even as it slips by us, inexorable and merciful.

Program typically runs without intermission. Duration around 70 minutes.

THE MUSIC

Whitney George: [These Hands] Hold Nothing (2018)* flute, b.clarinet, e.guitar, e.bass, vibraphone, piano + track
Monica Pearce: Processing Times (2018)* piccolo/small objects, b.clarinet/small objects, percussion, piano/small objects, cello/small objects + track
Florent Ghys: II va pleuvoir en fin d'après-midi (2018)* flute, clarinet, saxophone, cello, e.guitar, e.bass, vibraphone, piano + video
Stefanie Lubkowski: Time is an Ocean (2018)* flute, b.clarinet, cello, e.guitar, percussion, piano + track
Richard Belcastro: Clepsydra (2018)* cello, e.guitar, percussion, quartz bowls, piano
Rusty Banks: Dum Spectas Fugio (2018)* flute, clarinet, saxophone, cello, e.guitar, e.bass, percussion, piano, MPK mini
* Written for NakedEye

TECH NEEDS

- Projector + HDMI cable to laptop
- PA system
- 2 XLR cables with 1/4 inch male ends to plug into audio interface
- Mic'ing instruments is desired but not absolutely necessary
- 8 music stands
- Low bench or table near piano