

# NAKEDEYE ENSEMBLE

## TIME'S ILLUSION

the sounds of time

According to Einstein, time is an illusion, and everything is happening simultaneously. We set out to find out what that sounds like with help from The National Watch and Clock Museum and six talented composers.

Music by  
Stefanie Lubkowski  
Richard Belcastro  
Whitney George  
Monica Pearce  
Florent Ghys  
Rusty Banks

Commissioning project made possible in part by a grant from New Music USA

A sonic dive into clock sounds recorded from the collection of time pieces at The National Watch and Clock Museum. From kitchen utensils to glowing ceramic bowls and giant ticking metronomes, NakedEye explores the delicious complexities of time even as it slips by us, inexorable and merciful.

Program typically runs without intermission. Duration around 70 minutes.

## THE MUSIC

Whitney George: [These Hands] Hold Nothing (2018)\*

flute, b.clarinet, e.guitar, e.bass, vibraphone, piano + track

Monica Pearce: Processing Times (2018)\*

piccolo/small objects, b.clarinet/small objects, percussion, piano/small objects, cello/small objects + track

Florent Ghys: Il va pleuvoir en fin d'après-midi (2018)\*

flute, clarinet, saxophone, cello, e.guitar, e.bass, vibraphone, piano + video

Stefanie Lubkowski: Time is an Ocean (2018)\*

flute, b.clarinet, cello, e.guitar, percussion, piano + track

Richard Belcastro: Clepsydra (2018)\*

cello, e.guitar, percussion, quartz bowls, piano

Rusty Banks: Dum Spectas Fugio (2018)\*

flute, clarinet, saxophone, cello, e.guitar, e.bass, percussion, piano, MPK mini

\* Written for NakedEye

## TECH NEEDS

- Projector + HDMI cable to laptop
- PA system
- 2 XLR cables with 1/4 inch male ends to plug into audio interface
- Mic'ing instruments is desired but not absolutely necessary
- 8 music stands
- Low bench or table near piano