

NAKEDEYE ENSEMBLE
TWO-HEADED DRAGON
A collaborative pianist-centric project



An evening of masterful and disarming musical works inspired by two powerful pianists – Ju-Ping Song and Kathleen Supové – joining forces around one piano and supported by an electric ensemble. You'll hear a unique assemblage of amplified bicycle, nineties Latin pop, deep grooves, toy instruments, extended duo piano techniques, and much more, that entertain and delight.

Program typically runs without intermission. Duration around 70 minutes.

THE MUSIC

Richard Belcastro: Inner Strife (2016)*

clarinet, e.guitar, percussion, piano

Angélica Negrón: Fruity Roll on Sparkly Lip Gloss (2019)*

flute, b.clarinet, tenor sax, cello, piano, MPK mini, drum set

Randall Woolf: The Ancient Art of Weaving (2019)*

flute/piccolo, clarinet/bass, saxophones, cello, e.guitar, e.bass, drum set, piano, toy piano

Rusty Banks: Spoke(n) (2016)*

two pianists + amplified bicycle

Molly Joyce: On and Off (2019)*

flute, clarinet, saxophones, cello, e.guitar, e.bass, percussion, piano

* Written for NakedEye

TECH NEEDS

- PA system
- 2 XLR cables with 1/4 inch male ends to plug into audio interface
- Mic'ing instruments is desired but not absolutely necessary
- 8 music stands
- Low bench or table near piano